

24 Etüden

24 Etudes / 24 Studies

Euphonium / Trombone 

Uwe Komischke

EMR 117M

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24 Etüden

24 Etudes - 24 Studies

Uwe Komischke
(*1961)



EMR 117

Nr. 5 **Allegro** *mf* *sim.*

4

8

12

16

20

9



44

51

Nr. 13 Legato

6

12

18

23

Nr. 17  Musical notation for measures 1-2 of piece Nr. 17. The notation is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, including some beamed sixteenth notes.

3  Musical notation for measures 3-4 of piece Nr. 17. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

6  Musical notation for measures 5-6 of piece Nr. 17. A sharp sign (#) appears above the staff, indicating a key signature change. The notation continues with eighth and sixteenth notes.

9  Musical notation for measures 7-8 of piece Nr. 17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

12  Musical notation for measures 9-10 of piece Nr. 17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

15  Musical notation for measures 11-12 of piece Nr. 17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

18  Musical notation for measures 13-14 of piece Nr. 17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

21  Musical notation for measures 15-16 of piece Nr. 17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

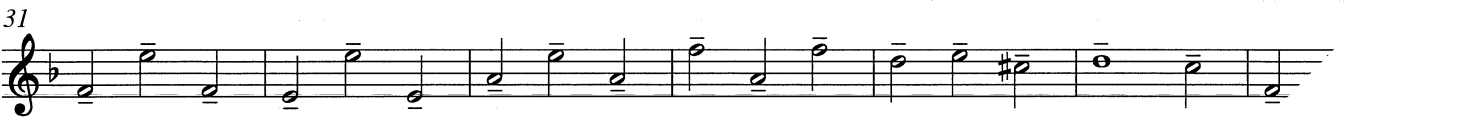
Nr. 20 

6 

13 

19 

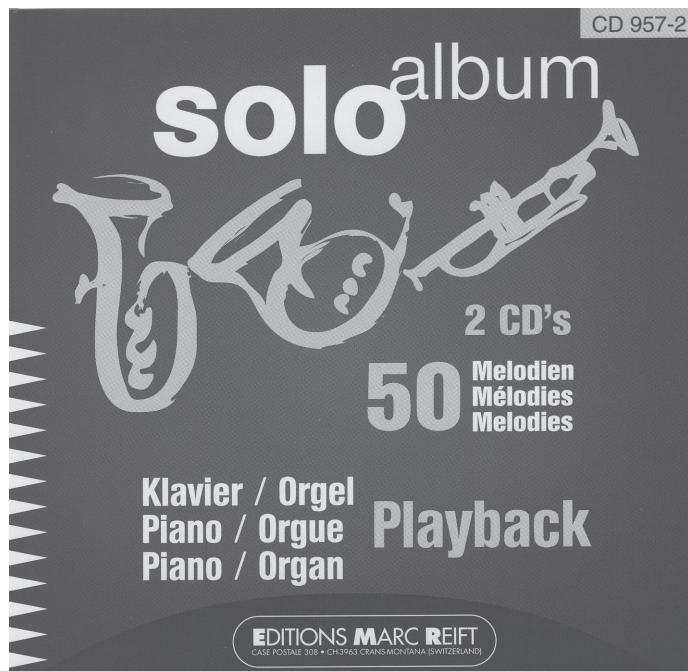
25 

31 

38 



Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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